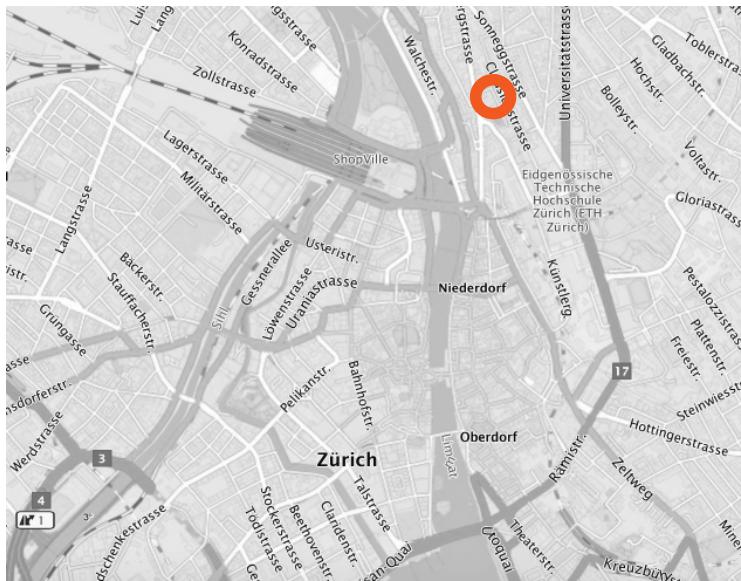


Location

ETH Zurich
IFW E 42
Haldeneggsteig 4
8092 Zurich



Organization

Monika Wulz,
Doctoral Program of the
Center »History of Knowledge«

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Fences, Wires, Walls

How to engage with the
material culture
of modern borderlands

Workshop with Reviel Netz (Stanford University) and Nils Gütter (ETH Zurich)

February 27, 2019; 10-12 am
ETH Zurich, Haldeneggsteig 4, IFW E 42

Reading:

Reviel Netz, *Barbed Wire: An Ecology of Modernity*, Middletown, CT: Wesleyan University Press 2004: Introduction (xi–xiv), Crisis of the Horse (73–90), Epilogue (228–238).

Susanne Bauer, Nils Gütter, Martina Schlünder, Encounters in Borderlands: Borderlining Animals and Technology at Frankfurt Airport, *Environmental Humanities* (accepted, forthcoming 2019): 1–14 (15–27 optional).

Optional reading:

Bruno Latour, The Netz-Works of Greek Deductions: A review of Reviel Netz (2003), *The Shaping of Deduction in Greek Mathematics: A Study in Cognitive History* (Cambridge University Press), *Social Studies of Science* 38 (2008), 441–459.

Organized by the doctoral program of the Center »History of Knowledge«.

Please register by February 25 via email to:
zgw-dp@ethz.ch

Wednesday, February 27, 2019

Fences, Wires, Walls

How to engage with the material culture of modern borderlands

Location: ETH Zurich, IFW E 42, Haldeneggsteig 4

Time: 10-12 am

New walls and fences emerge throughout the world constantly – from the »big, beautiful« wall desired by Donald Trump, to recent attempts at safeguarding the »Fortress Europe«. It's about time we reconsider what it means to live amongst technologically reinforced borders today. Fifteen years ago, historian Reviel Netz published his book *Barbed Wire: An Ecology of Modernity* (2004). From an »ecological perspective« it provided a compelling and challenging history of motion being prevented by technological means. Interweaving the history of humans and animals, Netz's book traces the transformations of barbed wire from a tool for fencing in cattle during the colonization of the American West to controlling humans in Nazi concentration camps and the Russian Gulag. *Barbed Wire* is a history of a material that links histories of colonialism, capitalism, warfare, globalization, violence, and suffering.

In the workshop participants will have the opportunity to discuss with Reviel Netz (professor of classics at Stanford University) and Nils Gütter (postdoc at the Chair of Science Studies at ETH Zurich and member of a research group studying the environmental history of airports). The discussion, moderated by Monika Wulz (Center »History of Knowledge«, Zurich) will focus on methodological approaches to the ecology of borderlands. We will raise the question: How can we develop critical, historically informed perspectives on the rise of border regimes?

All Master and PhD students as well as postdoctoral researchers are cordially invited. Selected texts will be circulated in preparation of the workshop.